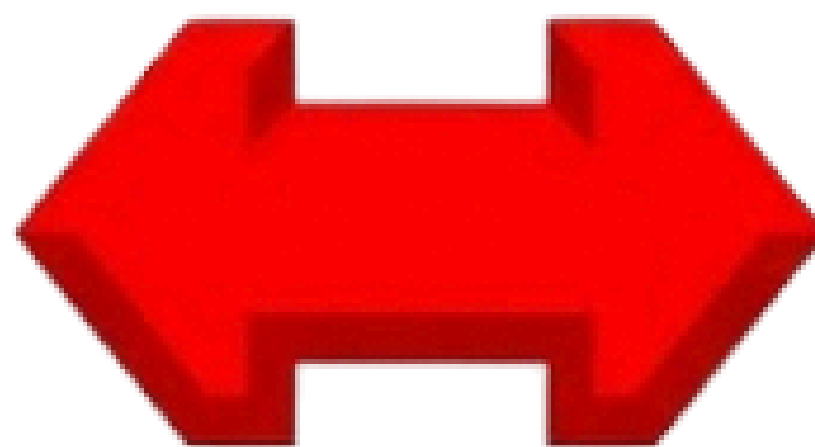




CHOOSE YOUR PATH

**STAGE
LEAGUE**



**BATTLE
LEAGUE**

(ONE OR BOTH)

THE STAGE LEAGUE

CHOREOGRAPHY & PERFORMANCE

What is it?

A structured pathway for dancers to master the art of **choreography** and team performance. Whether the goal is to perform a polished routine at our year end show, compete on a national stage, or pursue a future in the commercial industry, this program is designed to develop the skills needed to excel in a choreographed environment.

Who is it for?

The Stage League is designed for both **beginner and advanced** dancers who live for the spotlight. If you love learning choreography and want to perform in a professional theatre with costumes, lights, and full production value, this is your path.

We offer pathways for every level of ambition:

- **Home Stage:** For beginners who want to perform a routine at our year end show.
- **Local Stage:** For those ready to start their competitive journey.
- **Premiere Stage:** For high level dancers looking to take their skills to a higher level.
- **Champion Stage:** For elite level dancers who want to compete on a world stage.

Stage League Year End Show

Friends and family are invited to experience a full production year end show, witnessing the growth and hard work of our dancers in a high energy theatrical environment.

Every Stage League dancer will perform with their team at this event in June!

- *Year End Show + Level Graduations*



THE BATTLE LEAGUE

SKILL BUILDING, FREESTYLE & DANCE BATTLES

What is it?

A high-energy training ground for dancers to master freestyle, creative thinking, and **battle culture**. This program is designed to develop "on-the-spot" agility where there are no planned routines. Dancers learn to trust their instincts, react to any music they're given, and build the confidence to improvise, from the local scene to world stage.

*For those who want to focus purely on the craft, we offer a **non-competitive Skill Building** path for dancers who do not wish to battle or perform.*

Who is it for?:

The Battle League is for **beginner to advanced** dancers who live for freestyle culture, or for those who want to hone their technique and find their own unique style. Whether you are stepping into your first cypher or preparing for international competition, we provide the platform to build your name, dance vocabulary and confidence.

We offer pathways for every level of grit:

- **Skill Building:** For dancers focused on fun & mastering movement; no performance.
- **Freestyle Technicians:** For those ready to test their skills in a supportive, in-house competitive battle environment.
- **Battle Technicians:** For dancers who want to represent at public battles and compete against the broader community across all ages and skill levels.
- **All-Star Technicians:** For elite-level dancers who want to represent Canada at international battles.

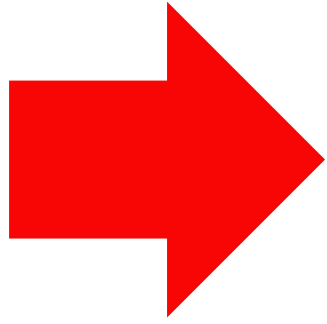
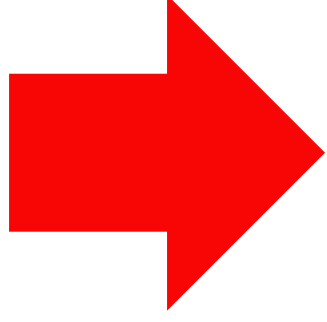
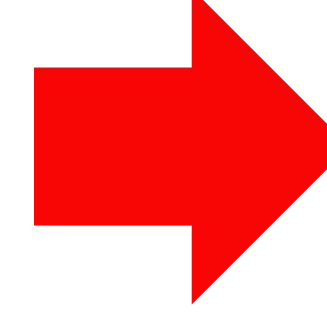
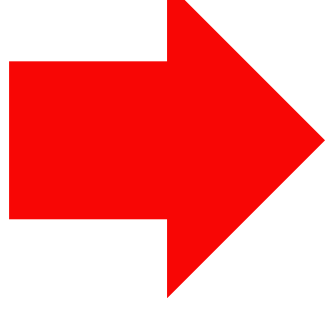
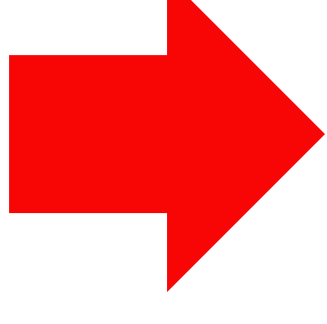
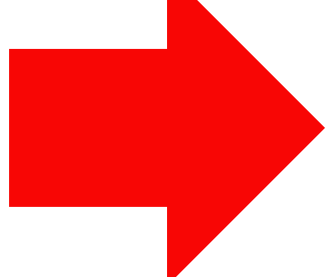
In-House Battles:

Street Kings hosts three major in-house battles where our community comes together to see who will reign as champion:

- Winter Knights: 1v1 (December Battle)
- Crown The Kings: 2v2 (March Battle)
- Hall of Fame: Crew vs. Crew (June Battle) + Level Graduations



AGE GROUPS

TINY KINGS		3 - 4
MINI KINGS		5 - 7
JUNIOR KINGS		8 - 10
VARSITY KINGS		11 - 13
SENIOR KINGS		14 - 18
ADULTS		19+

* Age is determined by the dancer's age as of December 31, 2026.

* Tiny Kings is determined by the dancer's age as of Oct 31, 2026.

Classes for 2 year olds are available in short 8-12 week series.

PROGRESSION GUIDE

LEVEL ADVANCEMENT

Movement through the Levels is a ladder. You must "unlock" the next step.

- **LEVEL 1:** Open to all dancers within the correct Age Bracket.
- **LEVEL 2:** Requires a minimum of one full seasonal year (September–June) of Level 1 training.
- **LEVEL 3 AND UP:** Requires successful completion of all previous levels.

THE MID-SEASON ENTRY/WITHDRAWAL: Students who joined after January 04 or withdrawal before June will remain in their current Level for the following season. This ensures they master the full curriculum before advancing.

GRADUATION: All students who complete the season are invited to a level graduation ceremony in June at the Year End Show and/or Year End Battle 'Hall of Fame'.

COMPETITIVE ENTRY

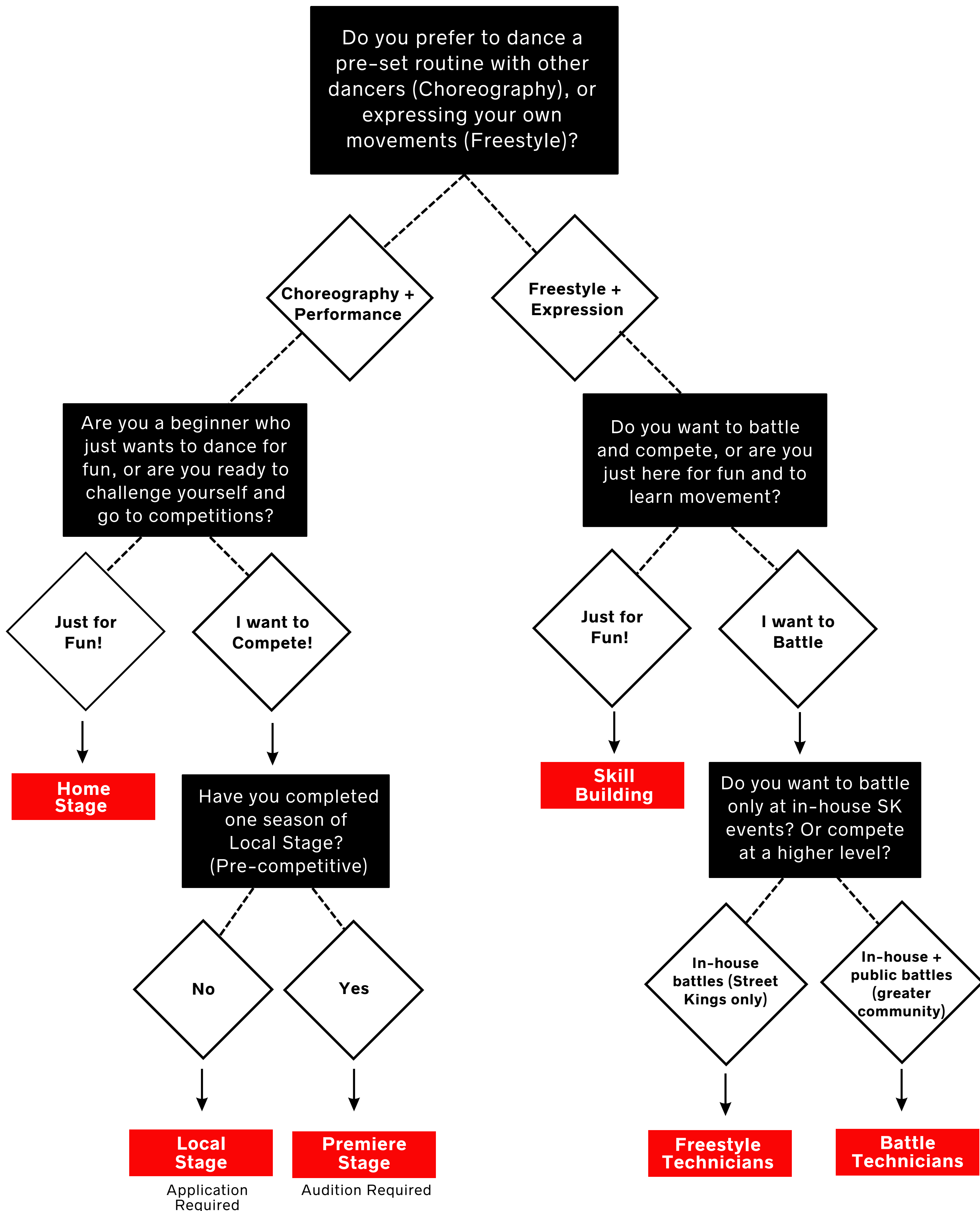
REQUIREMENTS: Curriculum mastery and strong attendance will be evaluated for all competitive teams admissions.

EVALUATIONS & REGISTRATION:

- Local Stage: Dancers may apply online for placement.
- Premiere & Champion Stage: An audition is required for entry.
- Freestyle & Battle Technicians: Dancers may register directly online, provided they meet the specific level requirements.

EXTERNAL ENTRY: New dancers with previous training will be evaluated by our faculty to determine their starting level. Those seeking entry into Premiere or Champion Stage must also attend the scheduled audition.

CHOOSE YOUR PATH





STAGE LEAGUE

HOME STAGE

- ➔ LEVEL 1
- ➔ AGES 3+
- ➔ STARTS AT 45 MIN/WEEK
MINI - SENIOR KINGS 90 MINS/WEEK

LOCAL STAGE

- ➔ LEVEL 2+
- ➔ AGES 4+
- ➔ STARTS AT 1 HR/WEEK
MINI - SENIOR KINGS 2+ HRS/WEEK
- ➔ **BY APPLICATION**

PREMIERE STAGE

- ➔ LEVEL 3+
- ➔ AGES 6+
- ➔ STARTS AT 3 HR/WEEK
- ➔ **BY AUDITION**

CHAMPION STAGE

- ➔ LEVEL 4+
- ➔ AGES 7+
- ➔ STARTS AT 6 HR/WEEK
- ➔ BY AUDITION



BATTLE LEAGUE

SKILL BUILDING

- ➔ LEVEL 1+
- ➔ AGES 3+
- ➔ STARTS AT 30 MIN/WEEK

FREESTYLE TECHNICIANS

- ➔ LEVEL 1+
- ➔ AGES 4+
- ➔ STARTS AT 1 HR/WEEK
MINI - SENIOR KINGS 90+ MINS/WEEK

BATTLE TECHNICIANS

- ➔ LEVEL 2+
- ➔ AGES 5+
- ➔ STARTS AT 3 HR/WEEK

ALL-STAR TECHNICIANS

- ➔ LEVEL 4+
- ➔ AGES 7+
- ➔ STARTS AT 6 HR/WEEK
- ➔ BY INVITE ONLY

PROGRAM COMPARISON

Dancers are welcome to join both Leagues.

CONSOLIDATED TRAINING: If a dancer joins both Leagues with shared Skill Building requirements, such as Level 3 Hip Hop, it will only need to be taken once. These 'Core Credits' satisfy the requirements for both Leagues, allowing the dancer to maximize their training without doubling their hours in the studio.

STAGE LEAGUE

PERFORM CHOREOGRAPHY ON STAGE WITH A GROUP.

HOME STAGE	RECREATIONAL	PERFORMANCES: YEAR END SHOW
LOCAL STAGE	PRE-COMPETITIVE	PERFORMANCES: YEAR END SHOW 2 LOCAL COMPETITIONS
PREMIERE STAGE	COMPETITIVE	PERFORMANCES: YEAR END SHOW 3 LOCAL COMPETITIONS 1 OUT OF TOWN COMP (IE NANAIMO)
CHAMPION STAGE <i>COMING IN 2027/28</i>	SEMI-PRO COMPETITIVE	PERFORMANCES: YEAR END SHOW 3 LOCAL COMPETITIONS 1 OUT OF TOWN COMP (IE NANAIMO) 1 INTERNATIONAL COMP

*If a Stage team qualifies for finals, additional performance dates will be added to the schedule.
This may include extra rounds within the same weekend or a separate championship event.*

BATTLE LEAGUE

NON-PERFORMING SKILL BUILDING CLASSES (ALL LEVELS)
OR BECOME A FREESTYLE / BATTLE DANCER

SKILL BUILDING	RECREATIONAL	DOES <u>NOT</u> PERFORM
FREESTYLE TECHNICIANS	PRE-COMPETITIVE	BATTLES: 3 IN-HOUSE
BATTLE TECHNICIANS	COMPETITIVE	BATTLES: 3 IN-HOUSE 2 LOCAL 1 OUT OF TOWN
ALL-STAR TECHNICIANS <i>COMING IN 2027/28</i>	SEMI-PRO COMPETITIVE	BATTLES: 3 IN-HOUSE 3 LOCAL 1 OUT OF TOWN 1 INTERNATIONAL

READY TO JOIN THE LEAGUE?

1. CHOOSE YOUR PROGRAM

Use the flow chart on **page 6** to find the perfect path for your goals. Whether you're here to shine on stage, master the basics or dominate the battle floor, we have something for you!

2. WATCH YOUR INBOX

Our **Registration & Pricing Email** will be released soon. This will include:

- Full breakdown of Program Fees.
- Class Schedules + Important Dates
- The direct link to register online.

3. LOCAL STAGE APPLICATIONS

Local Stage (pre-competitive) does not require an audition. The program is by application.

APPLY HERE!

4. PREMIERE STAGE AUDITIONS

Auditions will be held on **Sunday, May 24.**

- **Breaking:** 2:30 - 3:30 PM
- **Hip Hop + Popping:** 3:45 - 4:45 PM

REGISTER FOR AUDITIONS HERE!

VOCATIONAL PATHWAYS

PROFESSIONAL DIVISION

LEADERSHIP TRAINING

- ➔ AGES 10+
- ➔ TEAM CAPTAIN
- ➔ COACH MENTORSHIP
- ➔ PEER ACCOUNTABILITY
- ➔ LEADERSHIP FUNDAMENTALS CERTIFICATE

TEACHER TRAINING

- ➔ AGES 14+
- ➔ APPRENTICE INSTRUCTOR
- ➔ CLASSROOM MANAGEMENT
- ➔ INSTRUCTIONAL METHODS
- ➔ ASSISTANT PRACTICUM

JUNIOR FACULTY CERTIFICATION

- ➔ AGES 16+
- ➔ SYLLABUS MASTERY
- ➔ PROFESSIONAL FACULTY EXAM
- ➔ STUDIO MANAGEMENT BASICS